**Y E A R 2 C U R R I C U L U M O V E R V I E W 2021-22**

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| **Subject** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Core Text** | ‘The Emperor’s Egg’ by Martin Jenkins | ‘The Last Wolf’ by Mini Grey | ‘The Lonely Beast’ by Chris Judge | The Great Fire of London - ‘Vlad’ by Kate Cunningham, ‘Fire Cat’ by Philip Hurst & Pippa Goodhart, ‘Toby and The Great Fire of London’ by Margaret Nash & Jane Cope , ‘The Great Fire of London’ by Liz Gogerly, ‘The Great Fire of London’ by Nick Hunter, ‘Charlie and The Great Fire of London’ by Sue Finnie, ‘The Great Fire of London: 350th Anniversary of The Great Fire of 1666’ by Emma Adams | ‘Grace and Family’ by Mary Hoffman | Roald Dahl – The Magic Finger, James and the Giant Peach, Fantastic Mr Fox |
| |  | | --- | | **Trips / Visits**  **(TBC)** | |  | | West Sussex Wildlife Trust visit (science link - habitats) | Elderly resident visit (history link)  Night Walk at school |  | Visit from theatre company (history link)  Fire service visit (PSHE link)  Author visit – Kate Cunningham |  | Pizza Express (DT link) |
| **Reading Comprehension Skills** | Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent.  Read accurately by blending the sounds in words that contain the graphemes for all 40+ phonemes.  Recognise alternative sounds for graphemes.  Read accurately words of two or more syllables that contain graphemes taught so far.  Read words containing common suffixes.  Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.  Read words in age-appropriate books accurately and fluently without overt sounding and blending, e.g. at over 90 words per minute.  Read aloud books closely matched to his/her improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation.  Re-read books, sounding out unfamiliar words accurately, to build up fluency and confidence in word reading.  Develop pleasure in reading, motivation to read, vocabulary and understanding by listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which he/she can read independently.  Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing the sequence of events in books and how items of information are related.  Develop pleasure in reading, motivation to read, vocabulary and understanding by becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales.  Develop pleasure in reading, motivation to read, vocabulary and understanding by recognising simple recurring literary language in stories and poetry.  Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing and clarifying the meanings of words, linking new meanings to known vocabulary.  Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing his/her favourite words and phrases.  Develop pleasure in reading, motivation to read, vocabulary and understanding by continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.  Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by drawing on what he/she already knows or on background information and vocabulary provided by the teacher.  Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by checking that the text makes sense to him/her as he/she reads and corrects inaccurate reading.  Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by answering questions and making inferences on the basis of what is being said and done.  Make inferences on the basis of what is said and done in a book he/she is reading independently.  Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by answering and asking questions and making links.  Understand both the books that he/she can already read accurately and fluently and those that he/she listens to by predicting what might happen on the basis of what has been read so far.  Participate in discussion about books, poems and other works that are read to him/her and those that he/she can read for himself/herself, taking turns and listening to what others say.  Explain and discuss his/her understanding of books, poems and other material, both those that he/she listens to and those that he/she reads for himself/herself. | | | | | |
| **English** | Genres  Fact writing  Descriptive writing - setting  Diary entry  Instruction writing  Story beginning  Recount and Letter writing   |  | | --- | | SPAG  Use expanded noun phrases for description and specification  Use capital letters and full stops  Understand the following terminology: noun, noun phrase; adjective, adverb, verb  Common exception words | | Genres  Role Play  Storytelling and writing  Character description  Setting description  Poster  SPAG  Use subordination and co-ordination  Use capital letters and full stops  Understand the following terminology: statement, question, exclamation, command; compound, suffix; tense (past, present); and apostrophe, comma  Common exception words | Genres  Drama in role  Story writing- beginning, middle, end  Diary writing  Poetry  Newspaper article  Letter writing - invitation  SPAG  Use present and past tense mostly correctly and consistently  Use capital letters and full stops to demarcate sentences consistently in his/her writing with some use of question marks and exclamation marks  Use commas to separate items in a list  Understand the following terminology: noun, noun phrase; statement, question, exclamation, command; compound, suffix; adjective, adverb, verb; tense (past, present); and apostrophe, comma  Common exception words. | Genres  Drama in role  Diary writing  Newspaper report  Fact writing  Recount  SPAG Use present and past tense mostly correctly and consistently Understand the following terminology: noun, noun phrase; statement, question, exclamation, command; compound, suffix; adjective, adverb, verb; tense (past, present); and apostrophe, comma Common exception words | Genres  Letter writing  Story mapping/sequencing/retelling  Poetry Postcard writing Report writing (Gambia) Invitations  SPAG Understand how the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command Use apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns e.g. the girl's name  Common exception words | Genres  Character description Persuasive letter writing Poetry Diary entry Descriptive writing Story mapping/sequencing/retelling  SPAG Use present and past tense mostly correctly and consistently  Understand the following terminology: noun, noun phrase; statement, question, exclamation, command; compound, suffix; adjective, adverb, verb; tense (past, present); and apostrophe, comma  Common exception words |
| **Maths** | **Number: Place Value**  Count objects to 100 and read and write numbers in numerals and words, Represent numbers to 100, Tens and ones with a part whole model, Tens and ones using addition  Use a place value chart, Compare objects, Compare numbers, Order objects and numbers, Count in 2s, 5s and 10s, Count in 3s  **Number: Addition and Subtraction**  Fact families – Addition and subtraction bonds to 20, Check calculations, Compare number sentences, Related facts, Bonds to 100 (tens), Add and subtract 1s, 10 more and 10 less, Add and subtract 10s, Add a 2-digit and 1-digit number – crossing ten, Subtract a 1-digit number from a 2-digit number – crossing ten, Add two 2-digit numbers – not crossing ten – add ones and add tens, Add two 2-digit numbers – crossing ten – add ones and add tens, Subtract a 2-digit number from a 2-digit number – not crossing ten, Subtract a 2-digit number from a 2-digit number – crossing ten – subtract ones and tens, Bonds to 100 (tens and ones)  Add three 1-digit numbers | **Measurement: Money**  Count money – pence**,** Count money – pounds (notes and coins)**,** Count money – notes and coins**,** Select money**,** Make the same amount**,** Compare money**,** Find the total**,** Find the difference**,** Find change**,** Two-step problems  **Multiplication**  Recognise equal groups  Make equal groups  Add equal groups  Multiplication sentences using the × symbol  Multiplication sentences from pictures  Use arrays  2 times-table  5 times-table  10 times-table | **Number: multiplication and division**   |  | | --- | | Make equal groups - sharing | | Make equal groups - grouping | | Divide by 2 | | Odd & even numbers | | Divide by 5 | | Divide by 10 |   **Statistics**   |  | | --- | | Make tally charts | | Draw pictograms (1-1 ) | | Interpret pictograms (1-1) | | Draw pictograms (2, 5 and 10) | | Interpret pictograms (2, 5 and 10) | | Block diagrams |   **Geometry: Properties of shapes**   |  | | --- | | Recognise 2D and 3D shapes | | Count sides on 2D shapes | | Count vertices on 2D shapes | | Draw 2D shapes | | Lines of symmetry | | Sort 2D shapes | | Make patterns with 2D shapes | | Count faces on 3D shapes | | Count edges on 3D shapes | | Count vertices on 3D shapes | | Sort 3D shapes | | Make patterns with 3D shapes | | **Number: Fractions**   |  | | --- | | Make equal parts | | Recognise a half | | Find a half | | Recognise a quarter | | Find a quarter | | Recognise a third | | Find a third | | Unit fractions | | Non-unit fractions | | Equivalence of 12 and 24 | | Find three quarters | | Count in fractions |   **Measurement: length and height**   |  | | --- | | Measure length (cm) | | Measure length (m) | | Compare lengths | | Order lengths | | Four operations with lengths | | **Position and direction**  Order and arrange mathematical objects in patterns and sequences.  Using mathematical vocabulary to describe position, direction and movement including movements in straight lines and distinguishing between rotation as a turn in terms of right angles (quarter, half and three quarter, clockwise and anti-clockwise).  **Measurement: Time**  Compare and sequence intervals of time.  Tell and write the time to 5 minutes, including quarters and half past the hour.  Read scales in divisions of ones, twos, fives and tens in a practical situation including measuring jugs and rulers etc. | **Measurement: Mass, capacity and temperature**  Choose and use appropriate standard units to estimate and measure length and height in any direction (m/cm); mass (kg/ g); temp (c); capacity (l/ml); to the nearest appropriate unit.  **Investigations** |
| **Science** | **Identify ‘living’ and ‘non-living’ things**  **Essential needs of animals**  **What is a habitat?**  **Identify plants and animals in woodland habitats.**  **Identifying different habitats**  **Using a food chain to explain how animals get their food**  **Offspring**  **Persuasive writing – persuade an animal to live in our school grounds**  **Visit from Sussex Wildlife Trust** | **Hygiene**  **Food**  **Exercise**  **Outdoor learning**  **Wildlife Trust**  **Outdoor learning**  **Wildlife Trust**  **Creative writing – shoe box habitat**  **Creative writing – shoe box habitat** | Materials  Investigation: Which tights are the most stretchy? | Materials  Investigation: burning different materials in model Tudor houses | Plants  Investigation - What do plants need to grow healthily? (growing plants in different conditions) | Plants - plant diary |
| **Science Investigation Skills** | Can you use observations and ideas to suggest answers to the question ‘Do habitats change during the year?’  Why is exercise important? Which exercise makes you puff the most?  Ask relevant questions and use different types of scientific enquiries to answer them  Make systematic and careful observations and, where appropriate, take accurate measurements using standard units, using a range of equipment, including thermometers and data loggers  Gather, record, classify and present data in a variety of ways to help in answering questions  Record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables  Report on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions  Use results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions  Identify differences, similarities or changes related to simple scientific ideas and processes  Use straightforward scientific evidence to answer questions or to support his/her findings | | | | | |
| **Computing** | Computer systems and networks - IT around us | Creating media - digital photography | Data and information - pictograms | Creating media - making music | Programming A - robot algorithms | Programming B - an introduction to quizzes |
| **Geography** | **Locational Knowledge** - continents and oceans (link to The Emperor’s Egg), UK (four countries, capital cities and surrounding seas), characteristics of the four countries of the UK  **Geographical skills and fieldwork -** using maps and atlases |  | **Human and physical geography** - geographical vocabulary - physical and human features (pictures stuck on large pieces of paper – groups to label) |  | **Place Knowledge** - contrasting locality study - UK and The Gambia/South Africa | **Geographical skills and fieldwork** - compass directions, features and routes on a map, aerial photographs and plan, features of school ground and local environments, maps and keys  **Human and physical geography** - UK weather, hot and cold areas of the world |
| **History** |  | **Historical Interpretations** Describe events, people and places locally  Explain what Cuckfield is like today  Use a wide vocabulary of everyday historical terms  Say how I have found out about the past  Explain how Cuckfield was different in the past (Talk and historical walk)    Research the life of someone who lived in Cuckfield using the internet/information books and talk by museum  Explain how Cuckfield was different in the past  **Historical interpretation**  Describe changes within living memory and aspects of change in national life |  | **Historical enquiry**  Describe events beyond living memory that are significant nationally or globally e.g. The Great Fire of London  Show understanding of some of the ways in which we find out about the past and identify different ways in which it is represented  Ask and answer questions, choosing and using parts of stories and other sources to show that he/she knows and understands key features of events  **Historical interpretation**  Describe where people and events fit within a timeline and identify similarities and differences between ways of life in different periods  Show understanding of some of the ways in which we find out about the past and identify different ways in which it is represented  Record what I have learnt by drawing and writing | **Understanding of events, people and changes**  Describe the lives of significant people in the past who have contributed to national and international achievements and use some to compare aspects of life in different periods Nelson Mandela - Long Walk to Freedom  Show awareness of the past, using common words and phrases relating to the passing of time. |  |
| **Art** | **Textured Collages -** Antarctic scene  **Drawing and Painting**  Create a penguin  2B pencil drawing and creating patterns  Colour mixing, matching and predicting  outcomes - Kandinsky  Mixing primary colours to create the secondary colours  Tone and colour in painting |  |  |  | **Rubbing**  Press printing and rubbing  Creating prints using pressing, rolling, rubbing and stamping    Texture and pattern in drawing |  |
| **DT** |  | **Sewing & Fabrics**  Making Puppets |  | **Designing and Making**  Tudor House  Making Fire Engines |  | **Cooking**  Pizza Express |
| **R.E.** | **Signs and symbols**  Signs and symbols in everyday life.  The main symbols from each faith and their meaning.  Symbolic behaviour for Christians and Muslims. | **Christmas**  Giving and receiving at Christmas.  Story of the wise men and the significance of their gifts. The purpose of giving gifts at Christmas. God’s gift of Jesus. | **Special Places**  What do Christians do when they go to church? Purpose of attending church. Exploring what leaders do for the church. | **Easter**  Why is Easter important for Christmas?  Palm Sunday, the Last Supper, Crucifixion and Resurrection. | **Religious Leaders**  The work of religious leaders within the community.  Authority figures in our lives.  The role and work of different religious leaders. | **Easy Questions – Difficult Answers**  People’s relationship with the natural world.  Who is God?  Why am I here?  Who was Jesus and how is he significant to Christians?  What is good?  What is bad? |
| **P.E.** | Gymnastics 1/JASC lesson plans  Run, jump throw 1 | Gymnastics 2/JASC lesson plans  Run, jump, throw 2 | Dance 1/ JASC lesson plans  Hit, catch, run 1 | Dance 2/ JASC lesson plans  Hit, catch, run 2 | Attack, defend, shoot 1  Defend and return 1 | Attack, defend, shoot 2  Defend and return 2  Sports Day |
| **Music** | Zootime  Reggae | Ho, Ho, Ho  A song with rapping and improvising for Christmas  Preparation for Nativity | I wanna Play in a Band  Rock | Friendship Song  Pop | Hands, Feet, Heart  Afropop, South African | Reflect, Rewind and Replay  Classical |
| **PSHE** | **EHWB**  Emotional Resilience: Managing feelings  Relationships: Belonging and responsibilities  **RSE**  Feelings and Attitudes: Feeling happy and sad, Feelings and impact on self and others Family and friendships, relationships: Friends and friendship, Family: Kindness and relationships, love  **DML** Online Content and Critical Thinking: Sources of internet information | **EHWB**  Relationships: Right/wrong, friends/bullying  **RSE** Online relationships and media: Private and privacy, Being safe in unfamiliar situations  **DML** Online Relationships and Cyberbullying: Communicating with others online, Ways you can communicate online and digitally | **PHWB**  Drugs, alcohol and Tobacco: Looking after our bodies safely, Medicines and safety Hygiene and Protecting Your Health: Well, unwell and spread of germs Eating Well and Being Active: Being healthy and active, Food practice and choice  **EHWB** Wellbeing: Well and unwell  **DML** Self-Image, Mental Health and Wellbeing: Online activities, Identities online and offline | **PHWB** Keeping Safe and Risks: Feeling safe Keeping Safe and Emergencies: Staying safe in emergencies  **EHWB** Emotional resilience: Secrets and privacy  **DML** Staying Safe Online: Privacy and information | **RSE**  Being Safe: Worries and asking for help, Body privacy and saying yes and no (Pants Rule) Identity: Changes in growth, Boys, girls and stereotypes, Similarities and differences  **EHWB** Sense of self: Uniqueness, similarities and difference, Stereotypes - boys and girls | **EHWB** Transition: Changing behaviours, Coping with loss and changing situations  **DML** Online Reputation: Digital Footprints, Risk of sharing online, Putting information on the internet, Where and what happens to it |
| **British Values** | School Values  Self-esteem  Democracy | Tolerance of those with different faith and beliefs | Accepting | Respecting of own and others cultures. | ACRO Challenge-  Can they express their own opinion?  Do they understand that everyone may not agree with them?  Do they understand that there are some decisions that they can be involved in?  Can they contribute to enterprise activities? | |