YEAR 2 CURRICULUM OVERVIEW 2017-18

<u>Subject</u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text	The snail and the whale The storm whale	The storm whale The Lonely Beast	Beegu	The Great Fire of London using a selection of non- fiction texts	James and the Giant Peach	Julia Donaldson Poems to Perfrom
Trips / Visits	Cuckfield Museum			Visit from Fire Service	Forest skills	Forest skills
Reading Comprehension Skills	Service Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent. Read accurately by blending the sounds in words that contain the graphemes for all 40+ phonemes. Recognise alternative sounds for graphemes. Read accurately words of two or more syllables that contain graphemes taught so far. Read dwords containing common suffixes. Read dwords in age-appropriate books accurately and fluently without overt sounding and blending, e.g. at over 90 words per minute. Read aloud books closely matched to his/her improving phonic knowledge, sounding out unfamiliar words accurately, to build up fluency and confidence in word reading. Develop pleasure in reading, motivation to read, vocabulary and understanding by listening to, discussing and expressing views about a wide range of contemporary and classic poetry. Stories and non-fitcino at a level beyond that at which he/she can read independently. Develop pleasure in reading, motivation to read, vocabulary and understanding by liscussing the sequence of events in books and how items of information are related. Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing and clarifying the meanings of words, linking new meanings to known vocabulary. Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing and clarifying the meanings of words, linking new meanings to known vocabulary. Develop pleasure in reading, motivation to read, vocabulary and understanding by discussing and c					

	Explain and discuss his/her ur	nderstanding of books, poems	and other material, both those	that he/she listens to and the Drama in role.	ose that he/she reads for hims	elf/herself. Storytelling in role.
English	Comprehension Inference & deduction. Recount. Annotated drawings. Drama in role. Planning, proof reading and editing writing (Wiz) Storyboard. Character descriptions. Narrative writing. SPAG – Use expanded noun phrases for description and specification. Use capital letters and full stops. Understand the following terminology: noun, noun phrase; adjective, adverb, verb.	Storytelling in role. Poetry. Narrative writing. Instructional writing. Planning, proof reading and editing writing (Wiz). Diary Writing. Character descriptions. Newspaper reports. Drama in role. SPAG – Use subordination and co- ordination. Use capital letters and full stops. Understand the following terminology: statement, question, exclamation, command; compound, suffix; tense (past, present); and apostrophe, comma.	Drama in role. Letter Writing. Recount. Story writing- beginning, middle, end. Diary writing. Instructional Writing. SPAG- Use present and past tense mostly correctly and consistently Use capital letters and full stops to demarcate sentences consistently in his/her writing with some use of question marks and exclamation marks Use commas to separate items in a list Understand the following terminology: noun, noun phrase; statement, question, exclamation, command; compound, suffix; adjective, adverb, verb; tense (past, present); and apostrophe, comma	 Planning, proof reading and editing. Storytelling in role. Poetry. Narrative writing. Instructional writing. Planning, proof reading and editing writing (Wiz). Diary Writing. Character descriptions. Newspaper reports. Drama in role. SPAG- Use present and past tense mostly correctly and consistently Understand the following terminology: noun, noun phrase; statement, question, exclamation, command; compound, suffix; adjective, adverb, verb; tense (past, present); and apostrophe, comma	Storytelling in role. Poetry. Narrative writing. Instructional writing. Planning, proof reading and editing writing (Wiz). Diary Writing. Character descriptions. Newspaper reports. Drama in role. Planning, proof reading and editing. SPAG- Understand how the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command Use apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns e.g. the girl's name	Storytelling in role. Poetry. Narrative writing. Instructional writing. Planning, proof reading and editing writing (Wiz). Diary Writing. Character descriptions. Newspaper reports. Drama in role. Planning, proof reading and editing. SPAG- Use present and past tense mostly correctly and consistently Understand the following terminology: noun, noun phrase; statement, question, exclamation, command; compound, suffix; adjective, adverb, verb; tense (past, present); and apostrophe, comma
Maths		Measurement: Money Count money – pence, Count money – pounds (notes and coins), Count money – notes and coins,	Number: multiplication and division Make equal groups - sharing Make equal groups -	Number: Fractions Make equal parts Recognise a half Find a half Recognise a quarter	Position and direction Order and arrange mathematical objects in patterns and sequences.	Measurement: Mass, capacity and temperature Choose and use appropriate standard units to estimate and measure

Science	Can you explain the differences between things that are living, dead and things that have never been alive (that you find in a habitat)? Can you name some plants and animals in the habitat (and map the habitat)? Can you use observations and ideas to suggest answers to the question 'Do habitats change during the year?' Can you use a food chain to explain how animals get their food?	Can you identify and name plants and animals in their habitats and describe how the habitat provides for their needs? Can you describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other? Can you explain how animals get their food from plants and other animals using a food chain? Can you match animals and their babies? Can you describe how animals change as they grow older? Can you say which foods make a healthy diet? Can you explain how and why you should keep yourself clean?	Can you explain the importance of exercise, eating healthily and keeping clean? Can you explain the importance of exercise, eating healthily and keeping clean? Can you collect and record data to help answer questions? Can you explain the importance of exercise, eating healthily and keeping clean? Why are different materials used for different things? Can you describe the properties of materials using Scientific words? Can you find out which tights are the stretchiest?	How well can we change the shapes of some solid objects? Can you ask questions and know they can be answered in different ways? Can you collect and record data to help answer a question? Can you start to explain how bulbs grow into a flowering plant?	Can you collect and record data to help answer questions? Can you set up a test and make a prediction? Can you describe how plants need water, light and a suitable temperature to grow and stay healthy? Can you describe how seeds and bulbs grow into plants? Can you describe the lifecycle of a flowering plant?	Can you make predictions and describe what you observe using scientific language? Can you identify ways in which habitats have changed since Autumn and Spring? Can you identify different plants and trees in our school grounds? Can you explain how animals and plants are suited to their habitats? Can you explain how animals and plants are suited to their habitats?
Science		l ideas to suggest answers to th Vhich exercise makes you puff		e during the year?'		
Investigation Skills	Make systematic and careful data loggers Gather, record, classify and p Record findings using simple Report on findings from enqu Use results to draw simple co Identify differences, similariti	se different types of scientific e observations and, where appro resent data in a variety of ways scientific language, drawings, la irries, including oral and writter nclusions, make predictions for es or changes related to simple e evidence to answer questions	priate, take accurate measure to help in answering question abelled diagrams, keys, bar cha explanations, displays or pres new values, suggest improver scientific ideas and processes	s irts, and tables entations of results and concl ments and raise further quest	lusions	luding thermometers and
Computing	E-safety How to use technology safely Keep personal information private	Do you understand how to use the internet safely, to learn and communicate with others? Can you use a search	Can you highlight text to change its format? Can you add images to your piece of work?	Can you highlight text to change its format? Can you add images to your piece of work?	Do you understand the different methods of communication? (e-safety) Can you word process a	Do you understand the different methods of communication? (e- safety) Can you word

Recognise acceptabl unacceptable behav Can you test and an set of instructions? - algorithms. Can you write a simple program and test it? the factory. Can you predict wha outcome of a simple program will be? – f factory.	information? nend a Can you find information - on a website? Can you use a programme ple to experiment with adding ? - fix text and pictures? Can you insert/delete text using the mouse and arrow e keys? Can you word	Can you test a set of instructions? Can you write a simple program and test it? Can you predict what the outcome of a simple program will be? Can you use a branching database successfully?	Can you test a set of instructions? Can you write a simple program and test it? Can you predict what the outcome of a simple program will be? Can you use a branching database successfully? Can you create a chart or graph and talk about the data you have collected? Can you create a presentation in a small group and record the narration?	 piece of text? Can you word process a piece of text? Can you highlight text to change its format? Can you insert/delete a word using the mouse and arrow keys? Can you word process a piece of text? Can you send an email as a class? Can you word process a piece of text? Can you send an email to a safe email partner within the class? Can you experiment with text, pictures, and animation to make a simple slide show? Can you create a presentation in a small group and record the narration? Do you understand how to 	process a piece of text? Can you word process a piece of text? Can you highlight text to change its format? Can you insert/delete a word using the mouse and arrow keys? Can you word process a piece of text? Can you send an email as a class? Can you word process a piece of text? Can you send an email to a safe email partner within the class? Can you capture a still image using a camera? Can you alter an image using the appropriate tools? Can you use the shape tools to draw? Can you experiment with text, pictures, and animation to make a simple slide show?
				Can you create a presentation in a small group and record the narration?	animation to make a

Geography	Human Geography. Locational Knowledge. Place Knowledge. Can I label a diagram or photograph using some geographical words?	Human Geography. Locational Knowledge. Place Knowledge. Can I explain what makes Cuckfield special? Can I describe a place outside Europe using geographical words?			Can I name and label the continents and oceans of the world?	Can I name the main cities of England, Wales, Scotland and Ireland?
History		Can I explain what Cuckfield is like today? Can I explain how Cuckfield was different in the past? (Talk) Can I explain how Cuckfield was different in the past? (Walk)	Describe events beyond living memory that are significant nationally or globally e.g. the Great Fire of London Show understanding of some of the ways in which we find out about the past and identify different ways in which it is represented Ask and answer questions, choosing and using parts of stories and other sources to show that he/she knows and understands key features of events	Describe events beyond living memory that are significant nationally or globally e.g. the Great Fire of London Show understanding of some of the ways in which we find out about the past and identify different ways in which it is represented Ask and answer questions, choosing and using parts of stories and other sources to show that he/she knows and understands key features of events	Can I sequence events in my own life? Can I research the life of someone who lived in Cuckfield using the internet/information books and talk by Rev Michael?	Can I explain how Cuckfield was different in the past? Can I give examples of things that are different in my life from that of my grandparents when they were younger?
Art	Can I take a 2B pencil for a walk and create patterns using it in different ways? Can I mix and match colours and predict outcomes? Can I mix the primary colours to create the secondary colours?	Can you link colours to natural and man-made objects? Can they create a print using pressing, rolling, rubbing and stamping? Can they create part of a class patchwork?	Can they use press printing and rubbings in their art work? Can you use random stiches, french knots, couching, appliqué and adding beads/buttons to create a patchwork square for our class sewing?	Clay tree spirits in the woods.	Rubbing and collage focusing on Max Ernst	Can you understand that different artistic works are made by craftspeople from different times and cultures? Can you create a picture by yourself using IT mark making tools?

DT	Cooking- Can you describe the properties of the ingredients you are using?	Textiles- Can they join textiles together to make something?	Can you choose tools you would like to use and select materials based on your knowledge of their properties? Can you generate, develop, model and communicate your ideas through talking, drawing, templates and mock-ups? Can you design useful, pleasing products for myself and other users based on a design brief? Can you generate, develop, model and communicate your ideas through talking, drawing, templates and mock-ups?	Can you safely measure, mark out, cut and shape materials and components using a range of tools? Can you evaluate and assess the produce you have made using a design criteria?		
R.E.	Why is light so important in religion? What is Hanukkah? How is light used to celebrate Christmas in France? How is light used to celebrate Diwali? What is Loi Krathong (loy- kru-thong)?	I know that Jesus told stories (AT1) I know stories often contain messages (AT1) I know that the stories Jesus told were a way of teaching people about God, how to behave, and how to treat each other (AT2) I know what 'parable' means (AT1) (The Prodigal Son).	What does music mean to you? How is music important in Christianity? How is music important in Islam? How is music used in blessings? How is music important in Hinduism?	What do you already know about Easter? What happened on Palm Sunday? What happened at the Last Supper? What happened in the Garden of Gethsemane? What happened on Good Friday?	When was Moses born? What was the Burning Bush? What were the Plagues of Egypt? What was the Exodus? What are the Ten Commandments? Why did the Hebrews wander the deserts for 40 years?	What is the Torah? What do Jews use the Torah for? How is the Torah made? What is the Holy Ark? Can you explain what you have learnt?

P.E.	Gymnastics – pathways Multi-skills – throwing and catching	Dance – travel Multi-skills – throwing and catching	Gymnastics- twisting, jumping and turning. Multi-skills- Hockey and tennis.	Dance- perform different Bhangra moves. Multi-skills- Hockey and tennis.	Multi-skills- athletics.	Multi-skills- bat and ball.	
Music	Exploring musical elements – pitch, duration, dynamics through listening and singing to a variety of songs Rhythmic patterns - Develop the ability to internalise and repeat.	Preparation for Nativity Children to add music/sound to a Christmas story using glockenspiels and percussion. What makes a good sound?	'Jack and the Beanstalk' – explore pitch, tempo, dynamics and structure through performing songs from this musical story.	Exploring duration and rhythm - learn to recognise and accompany a song with short and long sounds	Exploring instruments and symbols – how symbols can be used to represent vocal and instrumental sounds. Learn to create sequences on paper.	Glockenspiel Stage 1 – On Bongo Beach – exploring the interrelated dimensions of music- pulse, rhythm, pitch, tempo, dynamics through learning to play the glockenspiels .	
French	 Recalling greetings and vocabulary from last year. 'je m'appelle'. New song 'Courez Sur Place'. Devine Qui Je Suis'. Le Lapin et Les Ballons'. Song: 'Les Couleurs' The colours song Counting games - (1-31) and number recognition games (1-10). Writing numbers 1-10 French clapping games 		Les Fruits Handling Euro's Song of Useful Words C'est Combien? (how r Fruit stalls and shops Recall and sing Nous Al numbers, apples and a Explore the story of Th Caterpillar in French. R vocabulary, make dedu new vocabulary.	s / Price lists llons Compter (about caterpillar). e Very Hungry ecognising familiar uctions about/learn	Easter in France Hungry Caterpillar in F and drawing familiar so story. Sur Le Pont d'Avignon deciding actions for so Maps: la mer et la terr La mer: what vocabula the seaside? Seaside and ships New song "Le Petit Na	entences from the - Practising and ng. e. ry would be useful at vire".	
	Christmas Song		Practise days of the we + activities	Practise days of the week as an action rhyme + activities		Discovering the story of Le Pt Navire	

	Differentiated writing b Christmas song.	based on the rhyme.			Beach café. Song of useful words. Recap of this year	
PSCHE	Why are rules and values important? What is the difference between 'needs' and 'wants'? Who has 'needs' and 'wants'? What do you understand about rights and responsibilities? Can you identify the different groups to which you belong? Can you make links with people in other communities?	Can you recognise and describe some of your own feelings? Can you describe how your family and friends care for one another? Can you recognise bullying behaviour and understand that it is wrong? Can you recognise bullying behaviour and understand why it is wrong? Can they ask for help if they are being bullied or have witnessed bullying behaviour?	What is the environment? What are the positive and negative things about our environment? Can you recognise what harms and improves the environment? Do you understand how people sometimes harm the environment? Can you suggest ways to look after the environment? How can we look after the environment better? Are you beginning to understand the importance of looking after the environment? Are you beginning to understand what it means to be sustainable?	Can you identify the similarities and differences between boys and girls? Do you understand where stereotyping comes from? Do you understand how stereotyping can make people feel? Can you identify the similarities and differences between boys and girls? Do you understand how stereotyping can make people feel?	How can you demonstrate respect for the similarities and difference between people? Can you identify how your body has changed since you were born? Can you explain how our bodies change as we get older? (HISTORY LINK) Do you know what is safe to put into or onto your body?	Visit from PCSO Do you know that all substances can be harmful if they are not used properly? Can you explain why a familiar situation is safe or unsafe?
British Values	School Values Self-esteem Democracy	Tolerance of those with different faith and beliefs	Accepting	Respecting of own and others cultures.	ACRO Challenge- Can they express their own Do they understand that eve them? Do they understand that the	eryone may not agree with

		they can be involved in?
		Can they contribute to enterprise activities?