Music

Intent, Implementation and Impact

Intent

The National Curriculum for music aims to ensure that all children:

* perform, listen to, review and evaluate music
* be taught to sing, create and compose music
* understand and explore how music is created, produced and communicated

At Holy Trinity, children gain a firm understanding of what music is through

listening, singing, playing, evaluating, analysing, and composing across a wide

variety of historical periods, styles, traditions, and musical genres. We are

committed to developing a curiosity for the subject, as well as an understanding

and acceptance of the validity and importance of all types of music, and an

unbiased respect for the role that music may wish to be expressed in any person's

life. We are committed to ensuring children understand the value and importance

of music in the wider community and are able to use their musical skills,

knowledge, and experiences to involve themselves in music, in a variety of

different contexts.

Implementation

The music curriculum ensures children sing, listen, play, perform and evaluate.

This is embedded in the classroom through the structured music programme

Charanga as well as the weekly singing assemblies, various performances, visitors, musical clubs and teaching from specialist music teachers. The elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom children learn key aspects of music through cross-curricular links. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds

is also part of the curriculum, which develops the understanding of musical

elements without the added complexity of an instrument.

Impact

Whilst in school, children have access to a varied programme, which allows them

to discover areas of strength, as well as areas they might like to improve upon.

The integral nature of music and the learner creates an enormously rich palette

from which a child may access fundamental abilities such as: achievement, self-

confidence, interaction with and awareness of others, and self-reflection. Music will also develop an understanding of culture and history, both in relation to

children individually, as well as ethnicities from across the world. Children are

able to enjoy music in as many ways as they choose - either as listener, creator

or performer. They can dissect music and comprehend its parts. They can sing

and feel a pulse. They have an understanding of how to further develop skills less known to them, should they ever develop an interest in their lives.